

KELLY SAVAGE

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SUMMARY: As a harpsichordist and scholar, I combine performance with education. I teach courses in music theory, music history, keyboard harmony, score reading and piano, as well as directed choirs and ensembles. I have also created and performed original arrangements of operas and opera pastiches, performed works of little-known baroque women composers, and have given lecture recitals and demonstrations. I was on the faculty at the San Francisco Conservatory of Music from 2014 to 2021, where I taught theory, musicianship, keyboard harmony, score reading and the baroque keyboard survey. I also founded and directed the Stanford Community Chorus, and I was the music director at Noe Valley Ministry in San Francisco.

EDUCATION

- **Doctor of Musical Arts in Harpsichord** · May 2008
Stony Brook University
Teacher: Arthur Haas
- **Master of Music in Historical Performance – Harpsichord** · May 2002
Oberlin Conservatory
Teachers: Lisa Crawford, Barbara Weiss, Kenneth Weiss, David Boe (Organ), David Breitman (Fortepiano)
- **Master of Arts in Music History** · May 2001
University of Wisconsin–Madison
Advisor: Jeanne Swack
- **Bachelor of Music in Piano Performance** · May 1998
University of Wisconsin–Madison
Teachers: John C. Stowe (Harpsichord), Todd Welbourne (Piano)

CURRENT POSITIONS

- **San Francisco Conservatory of Music** · Lecturer · Fall 2014—Summer 2021
- **Stanford Community Chorus** · Director · Stanford Continuing Studies · Spring 2015— Summer 2021
- **Noe Valley Ministry, San Francisco** · Music Director · Aug 2016—July 2021

DIRECTING AND ADMINISTRATION

Music Director

- Music Director · Noe Valley Ministry, San Francisco · Aug 2016 – July 2021
- Choir Director and founder · Stanford Community Chorus · through the Stanford Continuing Studies Department and the Stanford Music Department · Spring 2015—Fall 2019
- Choir Director and Organist · St. Stephen and St. Martin’s Episcopal Church, NY · Dec 2007 – Aug 2014
- Artistic Director · SIREN Baroque · March 2011 – Present

Administrator

- Yarn/Wire Board Member · Jan 2021—present
- Director · Advent Concert Series · St. Stephen and St. Martin’s Church, NY · Dec 2008 – Aug 2014
- Assistant to the Director of the Baroque Academy · *Amherst Early Music Festival* · Summer 2006
- Project Assistant for the Piano Project · University of Wisconsin–Madison · 1998 – 1999

TEACHING

Lecturer at San Francisco Conservatory of Music · Fall 2014—present

- First, second and third-year Musicianship, in two separate course tracks · San Francisco Conservatory of Music · Fall 2014-Spring 2021
- First and second-year Theory · San Francisco Conservatory of Music · Fall 2014- Spring 2021
- Keyboard Harmony · San Francisco Conservatory of Music · Fall 2017- Spring 2021
- Score Reading · San Francisco Conservatory of Music · Fall 2017- Spring 2021
- Keyboard Literature: Baroque · San Francisco Conservatory of Music · Fall 2017, Spring 2020, Spring 2022

- Advanced Musicianship as Independent Study · San Francisco Conservatory of Music · Spring 2019
- Fundamentals of Musicianship · San Francisco Conservatory of Music · Fall 2016—Spring 2017

Lecturer at Stanford University · Fall 2014—Spring 2017

- Keyboard Harmony · Stanford University · Winter 2015, Spring 2015, Spring 2016, Spring 2017
- Individual instruction in continuo · Stanford University · Fall 2015, Spring 2016

Graduate-Student Instructor at Stony Brook University · Fall 2004—Spring 2007

- Music of the Baroque · Stony Brook University · Summer 2006, Summer 2007
- Keyboard Harmony · Stony Brook University · Spring 2005
- Beginning Keyboard Group Class · Stony Brook University · Fall 2004
- The Elements of Music · Stony Brook University · Fall 2002, Spring 2003

Graduate-Student Instructor at Oberlin Conservatory · Fall 2001—Spring 2002

- Secondary Harpsichord Lessons · Oberlin Conservatory · Fall 2001, Spring 2002

Teaching Assistant

- Western Music Before 1600 · Stony Brook University · Spring 2004
- Western Music From 1600 to the Early Nineteenth Century · Stony Brook · Fall 2003
- Music in Performance · University of Wisconsin–Madison · Summer 1998

Workshops/ Selected Lectures

- Ars Minerva · Cocktails & Chit-Chat series
 - Antonia Bembo · August 2020
 - Francesca Caccini · October 2020
 - Elisabeth Jacquet de la Guerre · April 2021
- Pedagogical version of *Amor & Psyche* with Opera Feroce, integrated into Columbia University’s Music Humanities course. As a founding member of the opera company Opera Feroce, I co-created a pedagogical version of our pastiche opera *Amor & Psyche* to introduce undergraduate students to the conventions and musical forms of the Baroque period. While performing a fully staged show, we concurrently project slides that highlight and explain the underlying concepts in the music, vividly bringing the ideas presented in the course to life · Feb 2014 and Nov 2013
- Guest lectures with Opera Feroce on Baroque music and opera for the Columbia University Music Humanities courses · 2012–2016
- *Elisabeth at the Court of the Sun King* · A workshop for children with members of SIREN Baroque at Penn State University. As a faculty member of the workshop, I introduced students to the music of the baroque through a lecture demonstration, group harpsichord lessons, chamber music ensemble coaching, dance class, and a public faculty concert · March 2012
- “Convents to Courts: Discovering the Music of Women Baroque Composers” · SIREN Baroque
 - Drew University, New Jersey · April 2014
 - Baroque at the Festival de Musica Barroca in San Miguel de Allende, Mexico · March 2012
- “Songs of Ladies, Knights and Moors: Performing Romances from Spain’s Golden Age” · lecture recital with soprano Nadine Balbeisi · Discover Music Series · Islip, NY · Oct 2, 2008
- “The Dalliances of Harlequino and Columbina” · Pre-concert lecture for the New York Early Music Celebration · West End Theater, Nov 3, 2007, with funding from the National Endowment for the Arts
- “Stealing from Bach: Reclaiming Rubato in the Age of Recording”
 - Amherst Early Music Festival · Bennington College, Vermont · July 2005
 - International Music Conference · Taiwan · May 2005

CO-FOUNDER OF PARTIFI

Partifi (partifi.org) is a free and automated tool for creating parts from music scores. By freely offering this part-making tool, and by maintaining a publicly accessible library of user-contributed scores, we seek to support and encourage the study of early music. Launched in 2012, the site serves more than twenty thousand users a month from around the world.

ENSEMBLES (FOUNDING MEMBER)

- *SIREN Baroque* · sirenbaroque.com · New York City · 2011 – Present

Presenting passionate and historically informed performances throughout the United States and overseas, the women of SIREN are committed to infusing spirited historical accuracy with a tinge of modern dynamism. Critics praise SIREN Baroque's "unusual freshness" (*Seen and Heard International*) and "secure and stylish" playing (*New York Times*). SIREN's inaugural season, garnered enthusiastic reviews and an invitation to perform at the Festival de Musica Barroca in San Miguel de Allende, Mexico. Programs highlighted early Italian antiphony ("Surround Sound"); English love songs and music ("The Course of Love"); women composers from convents and courts ("Women All-Stars of the Baroque Era"); and the musical exchange between Venice and Spain in the High Baroque ("Counter Culture," featuring cellist Katie Rietman). In May, SIREN collaborated with Company XIV on *Judge Me Paris*, a burlesque/baroque adaptation of *The Judgment of Paris*, and in August SIREN performed at the Philadelphia Museum of Art's "Art After 5" series. The 2013-2014 season features "Fyer, Fyer," the first of four concerts exploring the ancient elements in collaboration with innovative baroque dancers, at the Gershwin Hotel; "Winter Songs," a collection of delightful seasonal favorites; "Women All-Stars II," with more masterpieces by women of the era (at the Gotham Early Music Scene's Midtown Concert Series and at Drew University); a season finale in May, and the release of our first CD entitled *Siren Songs*.

- *Opera Feroce* · operaferoce.com · New York City · 2010 – Present

Opera Feroce is a miniature baroque opera company with a core group of six musicians (three singers and three instrumentalists) who passionately curate every aspect of their projects. Opera Feroce debuted in August 2010 with *Amor & Psyche*, a short, staged pasticcio opera set to the music of thirteen Baroque masters. *Amor & Psyche* has since become the staple of our repertoire, receiving enthusiastic responses from audiences and critics alike. In *The New York Times*, Vivian Schweitzer wrote, "A successful pastiche opera requires a creative chef to blend disparate ingredients into a satisfying whole, like *Amor & Psyche*" (October 25, 2010). Since Fall 2012 Opera Feroce has collaborated closely with the Columbia University Music Department, giving frequent classroom lecture demonstrations and creating a pedagogical version of *Amor & Psyche*. Other recent projects include a re-creation of an 18th century salon in our 2013 show *Incontro Barocco*, and *Magdalene's Dilemma*, an allegorical piece about Mary Magdalene with music from oratorios by Bononcini that we performed on Gotham Early Music Scene's Midtown Concert Series. We received a 2014 Community Arts Grant from the Brooklyn Arts Council to produce our new opera seria, *Arminio in Armenia*, with music by Nicola Porpora.

ADDITIONAL ENSEMBLES

- *Ars Minerva* · Directed by Céline Ricci · San Francisco · 2018—present
- *Les Délices* · Directed by Debra Nagy · Cleveland · March 2020
- *La Modestine* · Directed by Marc Destubé and Natalie Mackie · Vancouver · June 2020
- *Seraphic Fire* · Directed by Patrick Quigley · Miami · February 2019
- *Musa* · Directed by Derek Tam · San Francisco Music Day · 2018
- *St. Laurence String Quartet*, Daniel Pearl World Music Days Concert · Palo Alto · 2014
- *Musica Nuova* · Directed by Amanda Keil · New York City · 2012
- *Company XIV* · Directed by Austin McCormick · New York City · 2012
- *Vertical Player Repertory* · Directed by Judith Barnes · Brooklyn, NY · 2010 – 2016
- *La Fiocco* · Directed by Lewis Baratz · New York City · 2010
- *Ensemble 212* · Directed by Yoon Jae Lee · New York City · 2010
- *The Soul's Delight* · Directed by Stephanie Corwin · New York City · 2010
- *Biber Baroque* · with baroque violinist Agnes Simkins · New York City and New Jersey · 2009 – 2014
- *Foundling* · Directed by Dana Maiben · Providence, Rhode Island · 2009
- *Big Apple Baroque* · Directed by Alan Fellows · New York City · 2008 – 2016

- *Ensemble ACJW* · Conducted by Pablo Heras-Casado · Carnegie Hall, New York City · 2008
- *Geminiani Duo* · with baroque cellist Vanessa Young · Long Island, NY · 2006
- *Inégale* · a baroque chamber group formed by Stony Brook University graduates · performances in Tainan, Pingtung, Kaohsiung and Taipei, Taiwan and Stony Brook and Queens, New York · 2005–2006
- *Stony Brook Baroque Players* · Directed by Arthur Haas · New York City and Long Island · 2002–2006

ACCOMPANYING

- Departmental accompanist for vocal studios at Stanford University (piano) · Fall 2014–Spring 2016
- Accompanist for American Bach Soloists Academy (harpsichord) · Summers 2015, 2016, 2017, 2018 and 2019
- Substitute pianist · *The New School Chorus* · Directed by Caroline Shaw and Eric Dudley · Spring 2014
- Harpsichordist · *The Mannes Baroque Ensemble* · Directed by Nancy Wilson · Fall 2011
- Harpsichordist · *USC Baroque Sinfonia* · University of Southern California · Directed by Adam Gilbert · Fall 2006 and Spring 2007
- Harpsichord accompanist · *Amherst Early Music Festival* · Summer 2004 and 2005
- Harpsichord accompanist · *Oberlin Baroque Performance Institute* · Oberlin Conservatory · Summer 2000, 2001 and 2002

ORIGINAL PRODUCTIONS AND PREMIERES

- *The Life of Antonia Padoani Bembo: Women in Exile* · Created with SIREN Baroque and Daniel Swenberg · *Woman in Exile* is a pastiche of glorious music that tells the remarkable story of the Venetian composer Antonia Bembo
- *Incontro Barocco: Jewels of the Baroque (high voices and low tea in a semi-precious setting)* · Created with Opera Feroce · an anachronistic salon complete with food, drink and backstage intrigue. An unruly troupe of singers and an uptight baroque band are hired to entertain at the home of a wealthy family. Premiered Nov 28 and 29 2015 at Vertical Player Repertory, Brooklyn NY
- *Magdalene's Dilemma* · Created with Opera Feroce · a short sacred work drawn from Giovanni Bononcini's oratorios. Premiered Dec 2013 at Zion Lutheran Church, Brooklyn, NY
- Britten's *A Ceremony of Carols* · Performed by Opera Feroce · performed in our arrangement with harpsichord and three vocal soloists. First performed Dec 2013 at Zion Lutheran Church, Brooklyn, NY
- *Incontro Barocco* · Created with Opera Feroce · a concert inspired by the model of the baroque salon · Premiered Jan 2013 in collaboration with Vertical Player Repertory's Behind the Door series, Brooklyn, NY
- *Dido and Aeneas*, Purcell · Music Director · A new pasticcio version produced by Morningside Opera · March 2013 · Dixon Place, New York City
- *Armino in Armina* · A pasticcio opera produced by Opera Feroce · Workshop June 2012 · Brooklyn, NY; Premiered Jan 2014 at Zion Lutheran Church, Brooklyn, NY
- *Judge Me Paris* · A baroque burlesque opera/ballet produced by Company XIV · Premiered May 2012 · Bond Street Theatre, Brooklyn, NY
- *Stabat Mater Fabulosa* · A staged version of Pergolesi's *Stabat Mater*, produced by Morningside Opera · Premiered January 2012 · Dixon Place, New York City
- *Judgment of Paris* · A pasticcio opera produced by Morningside Opera · Premiered August 2011 · Jimmy's No. 43, New York City
- *Amor & Psyche* · A pasticcio opera, produced by Opera Feroce · Premiered August 2010 · Brooklyn, NY
- *Playthings of the Gods: Essential Myths* · Works of Britten and Monteverdi · Produced by Vertical Player Repertory · Directed by Judith Barnes · October 2010 · Brooklyn, NY

SELECTED OPERAS AND ORATORIOS

- *Acis and Galatea, Handel* · Stanford student production · Toyon Hall, Stanford University · May 2019
- *Così fan tutte, Mozart* · winter term production at San Francisco Conservatory of Music · Caroline H. Hume Concert Hall, San Francisco · March 2016
- *Orfeo ed Euridice, Gluck* · Produced by Gli Spiritosi, in our new arrangement for harpsichord, traverso and violin · Grace House, New York City · July 2013
- *The Beggar's Opera, Pepusch* · Philipstown Depot Theater · Conductor: Gordon Stewart · November 2012

- *The Fairy Queen*, Purcell · Hunter College, with Big Apple Baroque Band
Conductor: Alan Fellows · January 2011
- *Suite Burlesque de Quichotte*, Telemann · Stony Brook University
Conductor: Arthur Haas · February 2006
- *Dido and Aeneas*, Purcell · Amherst Early Music Festival
Conductor: Andrew Lawrence-King · July 2005
- *Il Combattimento di Tancredi e Clorinda*, Monteverdi · Stony Brook University
Conductor: David Lawton · February 2005
- *Almira*, Handel · Amherst Early Music Festival
Conductor: Andrew Lawrence-King · July 2004
- *Agrippina*, Handel · Stony Brook University
Conductor: David Lawton · April 2004
- *Judas Maccabaeus*, Handel · Stony Brook University
Conductor: Tim Mount · December 2003
- The Modern Premier of *Le Pouvoir de l'Amour*, Royer · Oberlin Conservatory
Musical Director: Lisa Goode Crawford · February 2002
(Rehearsal harpsichordist for choreographer Catherine Turocy of the New York Baroque Dance Company)
- *Les Indes Gallantes*, excerpts, Rameau · Oberlin Conservatory
Conductor: Kenneth Weiss · Fall 2000

RECORDINGS

- *Siren Songs: Courts to Convents*
SIREN Baroque · CD Release Spring 2014
- *Days on Earth: A Musical Trilogy on the Life of Swami Vivekananda*, John Schlenck
Conductor: Tim Mount · CD Released Fall 2009

WRITING

- Program note writer for *The Lyra Baroque Orchestra*, St. Paul, MN · 2010–2019
- Program note writer for the Staller Center faculty concerts, Stony Brook University, NY · 2008–2010
- Review of *Boccherini's Body: An Essay in Carnal Musicology* by Elisabeth Le Guin, in "Women and Music: A Journal of Gender and Culture," Volume 13, 2009

AWARDS

- Artists' residency at Avaloch Farm Music Institute with Siren Baroque · August 2015
- 2014 Community Arts Grant from the Brooklyn Arts Council for Opera Feroce to produce our new opera seria, *Arminio in Armenia*, with music by Nicola Porpora · 2014
- Elizabeth Ackerman Award for Excellence in Music Graduate Studies · Stony Brook University · May 2005
- Presidential Scholarship · Stony Brook University · 2002–2004
- Historical Performance Scholarship · Oberlin Conservatory · 2000–2002
- Elsa Sawyer Scholarship · UW-Madison · 1993–1997